

SHERWOOD FOREST | CRAFT DISTILLERIES | NEW YEAR'S FASHION

VIRGINIA

L I V I N G

Winter Warm-up

HEARTY STEWS FOR
CHILLY WEATHER



Asian Treasures

A TOP SHOP FOR ANTIQUITIES

Williamsburg is not just a place to eat brunch with George W. (the very first one!) while wearing a tricorne hat. There are other things to do—such



as shop for Asian antiquities. In fact, a Williamsburg-based firm called TK Asian Antiquities is one of the premier houses for Asian (and especially Chinese) artifacts in America. Owner Mark Teller has run the business for more than 30 years—and has a second showroom in Manhattan.

"We deal in textiles, pottery and archaic bronzes," says Angie Williamson, director of operations for the firm. "We have an incredible collection of gold and silver antiquities." The firm also has a selection of 18th- and 19th-century Chinese furniture—but its star attraction these days is a pair of gold crowns that the company claims was made during the Liao Dynasty (907 or 916 to 1125)—a regime in the territories that now constitute Mongolia and Manchuria. Asking price: just below \$2 million.

Find TK Asian Antiquities in the D.C. Spring Antiques Show at Walter Washington Convention Center March 6–9. DCSpringShow.com

India, By Design

MUGHAL-INSPIRED LIMOGES TABLEWARE

Are you in the market to upgrade your fancy tableware? A new line of Limoges dinner settings from Vienna-based Jacqueline Cambata Designs may be just the fix. It



features Mughal empire motifs complete with elephants, egrets and colorful Persian patterns, with meticulous gold detailing. It's all made in Limoges, France.

The design concept is a natural for Cambata: She was born in India and lived there until age 13. Cambata, who started her firm in 2002, says that her tableware was inspired by a specific period of Indian history—1556, to be exact—when the emperor Akbar, at age 13, began his reign over an empire that covered what is currently Northern India, modern-day Pakistan and Afghanistan. Akbar believed in painting [as] "a way to recognize a higher truth," says the designer.

The

UVA AND THE FROM THE CO

No one really knows T. Catesby Jones to collector of early-20th art. But, with the joining of "Matisse, Pic Art in Paris: The T. Collections at the V of Fine Arts and the Virginia Art Museum can be glad that he

Born in Petersburg attended Hampden and the University school, then worked

When & W

JANUARY 30 – APR University of Virginia Museum, Charlottesville

AUGUST 15 – NOV William King Art Abingdon

DECEMBER 11 – FEB Museum of the Shenandoah Valley, Winchester

MARCH 6 – MAY 21

India, By Design

MUGHAL-INSPIRED LIMOGES TABLEWARE

Are you in the market to upgrade your fancy tableware? A new line of Limoges dinner settings from Vienna-



based Jacqueline Cambata Designs may be just the fix. It features Mughal empire motifs complete with elephants, egrets and colorful Persian patterns, with meticulous gold detailing. It's all made in Limoges, France.

The design concept is a natural for Cambata: She was born in India and lived there until age 13. Cambata, who started her firm in 2002, says that her tableware was inspired by a specific period of Indian history—1556, to be exact—when the emperor Akbar, at age 13, began his reign over an empire that covered what is currently Northern India, modern-day Pakistan and Afghanistan. Akbar believed in painting [as] "a way to recognize a higher truth," says the designer.

Some proceeds will benefit micro-finance organizations in developing countries. CambataDesigns.com

IMAGES PROVIDED

Allron, curator of modern art at the UVA Art Museum and associate professor of art, who