

SPECIAL PHILANTHROPY ISSUE

Town & Country

ESTABLISHED IN 1846

Plus: HOW TO RAISE
GENEROUS KIDS

**IT'S
TIME TO
GIVE
BACK!**

**WEST SIDE
GLORY**

**Lincoln Center
at 50**

**A MIRACLE IN
CAMBODIA**

**One Man's
Mission**

**CHARITY
HEROINES**

**3 Women
Worth
Celebrating**

**JULIA KOC
Patron Power**

JUNE 2009 \$4.50



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Making a Difference

This year consider the multiple ways designers are involved in philanthropy; then reach out and join them.

Dutch textile designer Christien Meindertsma knits wool from Hailey, Idaho, in large scale.



National Design Museum, for which ten designers worked with a natural material from a part of the world where the Nature Conservancy has ongoing efforts. The results, though not slated for mass production, are meant to inspire a new era of social responsibility and global conservation. Says Abbott Miller, a cocurator, "We hope to tell the story of how designers' minds work and to connect people to a material's place of origin." The show runs through January 2010, followed by a three-year U.S. tour. nature.org; cooperhewitt.org.

Nature's Bounty

Wool carpet "tiles," each knit from the yield of a single sheep, and a dress made from naturally preserved salmon skin are not likely to save our planet. But they can teach us something about

the versatility of our sustainable resources. These creations and more are part of "**Design for a Living World**," an exhibition that debuted last month at New York's Cooper-Hewitt,



Isaac Mizrahi used salmon skin, a waste product of the Alaskan fishing industry, to create the paillettes on this dress.



Shangri-La (five-piece place setting, \$715), part of **Jacqueline Cambata's** debut collection of hand-glazed Limoges porcelain, takes inspiration from the designer's childhood in India. Eighty percent of the proceeds are used for loans that help women in developing countries start businesses. tableartonline.com.

Homeless Prenatal, a San Francisco nonprofit designed pro bono by Peterson Architects.



ONE AT A TIME

If every architect in the U.S. were to donate 1 percent of his or her time, it would be the equivalent of a 2,500-person firm working full-time for a year. This belief serves as the mission statement of the **1%**, a San Francisco-based organization that connects architects with

nonprofits nationwide in need of a renovation or a new space. The four-year-old group aims to remove the high cost associated with top-notch design, which schools and shelters, for example, cannot afford. For more information and to make a donation, visit theonepercent.org.

➔ For every three-question quiz completed at SAVEWATER.AMERICA.COM, Kohler will pledge \$1's worth of plumbing products to Habitat for Humanity, up to \$1 million.



13 **Editor's Letter**

14 **Contributors**

17 **Parties**

The best fêtes in New York and Newport.

25 **On the Town**

Philanthropy in cities around the nation.

29 **In the Country**

Protecting animals, preserving nature.

33 **Fashion & Style**

Jaqui Lividini; Must-Haves With a Mission; Kenneth Cole.

64 **Jewelry**

Designs for Giving.

67 **Beauty & Health**

Cosmetics for a Cause.

71 **Arts & Culture**

Showtime at the Apollo. By Celia McGee. Plus: The Star-Spangled

Banner; Abraham Lincoln's birthday; and this month's Must-Sees.

76 **Design Trends**

Making a Difference.

79 **Traveler's Notebook**

See Them Now: Andrea Bennett recommends seven endangered places too great to miss.

88 **Social Graces**

The Upside of the Downside: How to give less but give better. By Tracy Gary.

128 **Weddings**

Who's tying the knot.

136 **Horoscopes**

Katharine Merlin looks to the stars to find out what the new month holds.

BAD BEHAVIOR GOT YOU DOWN (not yours, someone else's)? Send your etiquette question to tnc@hearst.com.