

TableWare

INTERNATIONAL

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WHY TO VISIT THE TABLETOP
SHOW IN NEW YORK

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News

Ceramics galleries unveiled at V&A

For the first time in a century the V&A is redisplaying its ceramics collection, the greatest and most comprehensive in the world. Extensive new galleries will tell the story of world ceramics with 3300 objects on display from the earliest Chinese pottery to contemporary ceramic art.

The central gallery will show masterpieces dating from as far back as 2500 BC, exploring the links between the world's great ceramic traditions. Highlights will include a drinking cup from Ancient Greece; Ming dynasty Chinese porcelain; 14th-century pottery from Spain; a Chinese-inspired blue and white bowl made in 16th-century Turkey; Meissen figures; Dutch Delftware ordered by Queen Mary for Hampton Court Palace; colourful, painted Japanese porcelain imported to Europe by the Dutch East India Company; teabowls rescued from an 18th-century Chinese shipwreck; and a vase painted by Picasso in the 1950s depicting the artist with his model.

For the first time, the V&A will create a gallery exploring ceramic production, which will incorporate a workshop area where techniques will be demonstrated and visitors will be able to make, decorate and fire their own ceramics. There will be a part-reconstruction of the studio of Dame Lucie Rie, one of the greatest potters of the 20th century, with film footage showing the artist at work.

There will be five further galleries. One will be devoted to Architectural Ceramics and will contain large scale objects such as a German 15th-century tiled heating stove and Baroque tile panels from Portugal.

There will be two rooms displaying 20th-century collections. One will show ceramics made in a factory context and will include objects by designers such as Susie Cooper and Clarice Cliff as well as fine tableware by Wedgwood. The other 20th-century gallery will show hand-made, unique works created in small studios by artists such as Bernard Leach and Lucie Rie. There will be a gallery for changing temporary displays, the first of which will be Objects of Luxury showing French porcelain from the 18th century with works from Sèvres and other leading factories of the time. The final gallery will show contemporary ceramics by artists including Anders Ruhwald and Martin Smith as well as a site specific installation by Edmund de Waal entitled Signs and Wonders.

Mark Jones, Director of the V&A, said: "The V&A's ceramics collection is one of the greatest glories of the Museum. With these new galleries, it is set to become the world's leading resource for international ceramics."

The new galleries have been funded by a lead donation from the Headley Trust and Sir Timothy Sainsbury, together with generous support from the Ronald and Rita McAulay Foundation, the DCMS/Wolfson Museums and Galleries Improvement Fund and other private donors. They are located on the top floor of the museum and will be designed by Stanton Williams. The new designs will reveal a beautiful domed ceiling and restore the original parquet flooring of the galleries.

The second phase of the redisplay (opening in 2010) will house the study collections, showing around 26,000 further objects and creating one of the world's leading resources for scholars and artists.

BHETA confirm move to Birmingham

The British Home Enhancement Trade Association has confirmed to its members plans to relocate their base to offices in Birmingham. The associations will share headquarters of the British Jewellery, Giftware and Finishing Federation (BJGFF).

Andrew Weiss, President of the Association confirmed that the BHETA team had 're-evaluated the commercial and financial case for relocating to Birmingham and agreed the principles with both sector committees, as well as with all parties concerned'.

He went on, 'It has now become imperative that we relocate our operations to Birmingham so we can secure the long term future for our staff and benefit from the financial savings that have been identified. Accordingly I am advising you that we will be looking to achieve that relocation as soon as practically possible.'

The Association's recent EGM to try and resolve members feelings about relocating to the BJGFF's Birmingham headquarters and joining with them to form a 'Super Federation' returned exactly equal votes for and against, requiring the BHETA board to review its options.

President Andrew Weiss acknowledged that feedback from members revealed that they 'just wanted the Board to get on with running the Association'. So whilst agreement for going ahead with the relocation has been settled, the issue of whether BHETA should become part of a larger trade association federation will remain under review.

Thomas Goode unveils new collection

Luxury retailer Thomas Goode has announced it is soon to stock designs by Jacqueline Cambata. The unique and distinct tableware designs will be available at the retailers London store as of October. The 'Limoges' collection combines an unusual blend of historical images, vivid colour, meticulous craftsmanship and social entrepreneurship.

The Shangri-La and Elephant Shantih tableware collections (pictured) feature graceful gazelles and elephants, flowers and birds amidst intricate stylized floral borders and opulent gold detail.

"These place settings invite conversation and create an elegant backdrop for a feast of the senses," says Jacqueline Cambata. "Dining in splendour nourishes the soul as well as the body."

The designs have a wider significance and purpose, to combat global poverty and inspire the entrepreneurial spirit in women living in developing countries. Eighty percent of the profits of Cambata's designs are donated to micro-loan programmes, which provide credit to women in the developing world to start businesses to lift them from poverty.

Ms. Cambata grew up in five countries, including India, where she became fascinated with pictures and stories from the reign of Akbar the Great, whose empire stretched from Bangladesh to Kashmir. Having lived where many families lacked the basic necessities of life, Ms. Cambata passionately believes that business can sustainably help to eliminate global poverty.



Yamazaki Tableware

Yamazaki is one of the premier manufacturers of high quality stainless steel flatware, giftware and hollowware and is introducing two new patterns in its range of fine stainless steel flatware sets – Triplex and Asprey.

In addition to this, Yamazaki will add to the highly successful Hospitality Assortment of Serving Essentials with gift boxed sets of napkin rings and appetizer spoons in the Austen pattern. Also available for the holiday season is a stunning two-piece roast carving set with presentation case in the Tantalyn pattern (pictured).

www.yamazakitableware.com



Nambe

The fall Tabletop Show is approaching and Nambe has given a sneak peak at some of the new collections it will be introducing.

The Earth Collection brings back the classic Nambe design incorporating a new enamel finish. The ripple-like design, mirroring the alluring lines found in sand and stone alike, is hand applied to each bowl, making each piece one of a kind. The collection includes bowls, trays and relish dishes in several sizes and shapes – they are all available in three colors: Piñon, Sandstone and Cornsilk.

www.nambe.com



Jacqueline Cambata Designs

Jacqueline Cambata Designs translates imagery and motifs from 16th century Indian Mughal art to the exquisite medium of Limoges porcelain. In fine-pointed detail, with vivid hues and gold accents, Mughal paintings utilise Persian, Indian and European art techniques to tell stories of Emperor Akbar the Great, a lover of nature, science and the arts.

Jacqueline Cambata took inspiration for her designs from this rich tradition, especially its illustrations of natural landscapes and animals. The Shangri-La and Elephant Shantih collections combine luxurious design and opulent gold, creating a layered image on porcelain with spellbinding detail and dazzling colour. Gazelles, elephants, flowers and birds grace the plates. Intricate natural elements complete the scene, creating an elegant backdrop for a feast of the senses.

www.cambatadesigns.com



Gibson

This year seems tabletop; cookware and cutlery specialists celebrate 30 years in business. At the New York Tabletop Show this fall the company have a number of designs and ranges to celebrate. Pictured is the 'Urban Style range', featuring clean white lines in a soothing blue frame, combined with sleek modern shapes for contemporary styling that suits everyday dining needs. This sixteen-piece set has a suggested retail price of \$59.99.

www.gibsonusa.com



De Vine Corporation

DeVine Corporation is introducing over 100 new products at the New York Tabletop Show. Included in that introduction are two new patterns from J.L. Coquet: 'Diamond' and 'Bolero'. Diamond is an incrustation pattern decorated lavishly in gold or platinum and will be offered in white on white as well. Bolero is added to the extensive range of exquisite white ware offered by this versatile French Limoges Manufacturer.

Additionally, Jaune de Chrome rounds out its new stainless flatware introduction with four more patterns, bringing the total offered to eight place settings.

Anna Weatherley introduces a gift-boxed range of decorative butterflies called Flights of Fancy at \$78.00 retail per study. The range is available as table decorations, napkin rings and place card holders.

www.devinecorp.net

